

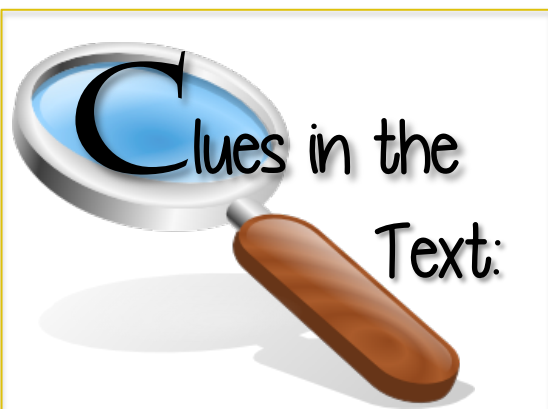
STOP and NOTICE & NOTE



When you are reading and a character says or does something that is opposite (contradicts) what he/she has been doing all along, or a character responds in a way you would not expect, stop and ask yourself...

"WHY IS THE CHARACTER DOING THAT?"

The answer to this question can help you make a prediction or an inference about the **PLOT** or the **CONFLICT** of the story.



- A character has a change in attitude or behavior.
- A character is different from the beginning of the story than at the end.

♥ These are just some clues you may find in your reading to help you recognize Contrasts & Contradictions. ♥

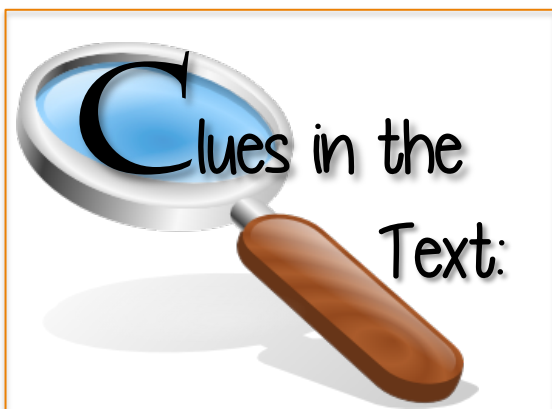
STOP and NOTICE & NOTE



When you are reading and you notice a word, phrase, object, or situation happening over and over, stop and ask yourself...

"WHY DOES THIS KEEP HAPPENING AGAIN & AGAIN?"

The answer to this question can tell you about a **THEME** or **CONFLICT** or it might foreshadow what will happen later in the story.



- A situation occurs repeatedly.
- A character repeats the same word, phrase, or action.

♥ These are just some clues you may find in your reading to help you recognize Again & Again Moments. ♥

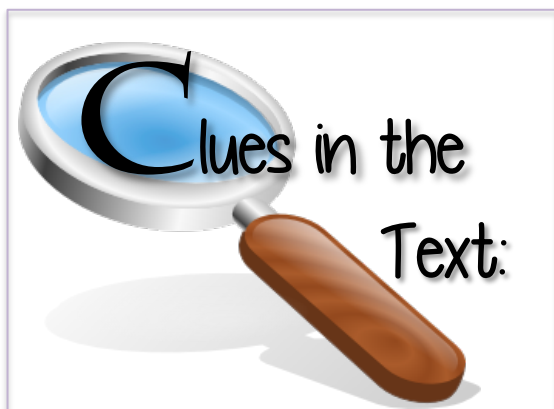
STOP and NOTICE & NOTE



When you are reading and a character asks himself/herself or another character a very difficult question, stop and ask yourself...

"WHAT DOES THIS MAKE ME WONDER ABOUT?"

The questions you generate can tell you about a **CONFLICT** or it might foreshadow what will happen later in the story..



- This is not a simple question but a deep question about life or a struggle.
- The question does not have to come from the main character only.

♥ These are just some clues you may find in your reading to help you recognize Tough Questions. ♥

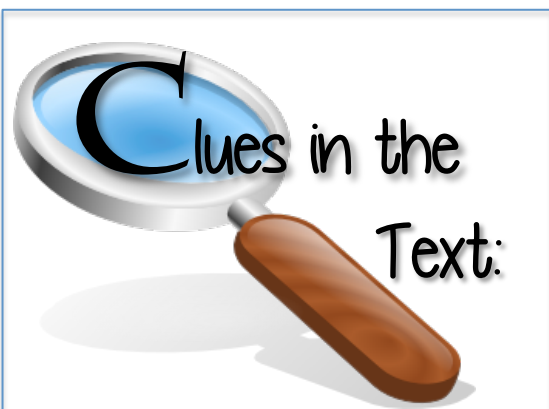
STOP and NOTICE & NOTE



When you are reading and suddenly a character realizes, understands, or finally figures something out, stop and ask yourself...

“HOW MIGHT THIS CHANGE THINGS?”

If the character figured out a problem, you probably just figured out the **CONFLICT**. If the character understood a life lesson, you probably just learned a **THEME**.



- “Suddenly”
- “Then I knew”
- “It came to me”
- “I realized”

♥ These are just some clues you may find in your reading to help you recognize Aha Moments.♥

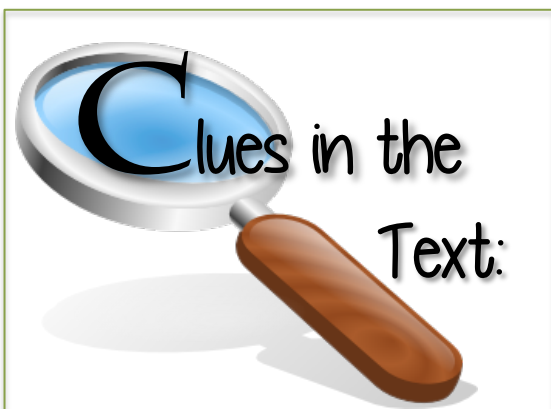
STOP and NOTICE & NOTE



When you are reading and the author interrupts the action to share a memory or a flashback, stop and ask yourself...

"WHY MIGHT THIS MEMORY BE IMPORTANT?"

The answers to this question can tell you about a **THEME** or a **CONFLICT** or it might foreshadow what will happen later in the story.



- "Thinking back..."
- "I remember..."
- A character tells an old story from their past

♥ These are just some clues you may find in your reading to help you recognize Memory Moments. ♥

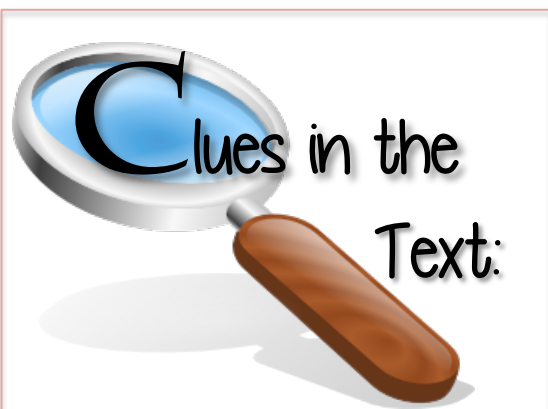
STOP and NOTICE & NOTE



When you are reading and a character (who may be older and wiser) shares serious advice with another character, stop and ask yourself...

"WHAT IS THE LIFE LESSON & HOW MIGHT IT AFFECT THE CHARACTER?"

Whatever the lesson is, you've probably just discovered a **THEME** of the story..



- Look for a character sharing advice
- Keep in mind that sometimes the wiser character isn't always the older one!



♥ These are just some clues you may find in your reading to help you recognize Words of the Wiser. ♥